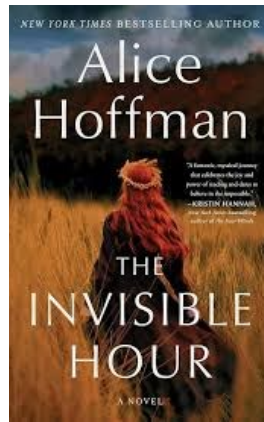


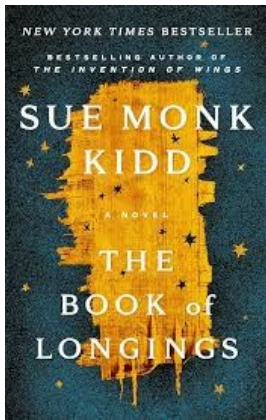
A portrait of the American West follows May Dodd as she leaves the East Coast asylum to which she had been committed by her high-society family, heads west and, with the help of a government program, ends up marrying a chief of the Cheyenne nation.

496 pages



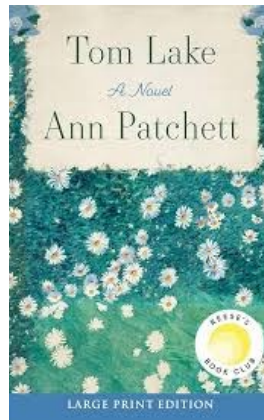
Abandoning the rules of the Community, an oppressive cult in western Massachusetts where contact with the outside world is forbidden and books are considered evil, Mia Jacob, after secretly reading *The Scarlet Letter*, discovers the power of the written word, which leads her on a journey of love, heart-break and self-discovery.

272 pages



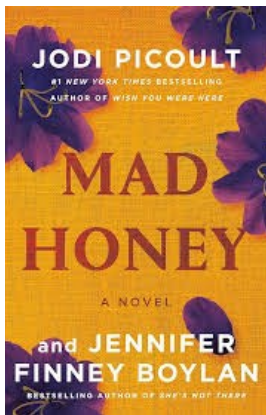
A first-century intellectual fights the limitations imposed on women before an encounter with an 18-year-old Jesus leads to their marriage, his dangerous public ministry and her flight to safety in Alexandria.

448 pages



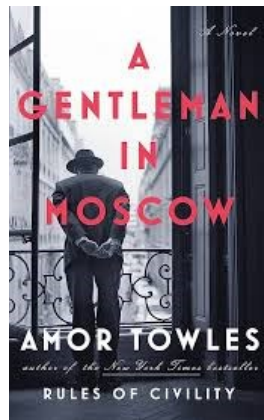
Recalling the past at her daughters' request, Lara tells the story of a famous actor with whom she shared both a stage and a romance with, which causes her daughters to examine their own lives and reconsider the world and everything they thought they knew.

320 pages



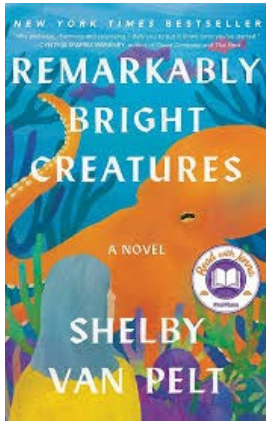
Her life upended when her husband revealed a darker side, Olivia MacAfee and her teenage son Asher move back to her New Hampshire hometown for a new beginning until Asher is implicated in the death of his girlfriend and she realizes he has hidden more than he has shared with her.

480 pages



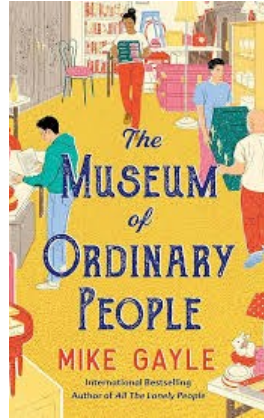
Deemed unrepentant by a Bolshevik tribunal in 1922, Count Alexander Rostov is sentenced to house arrest in a hotel across the street from the Kremlin, where he lives in an attic room while some of the most tumultuous decades in Russian history unfold.

496 pages

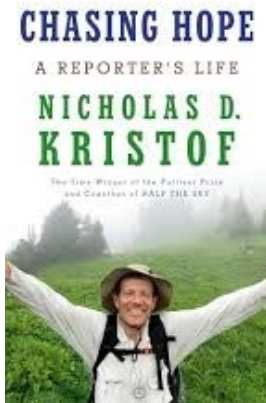


A luminous debut novel about a widow's unlikely friendship with a giant Pacific octopus reluctantly residing at the local aquarium -- and the truths she finally uncovers about her son's disappearance which occurred 30 years ago.

368 pages



After her mother's death, Jess sorts through her home when she comes across something she just can't part with: an old set of encyclopedias. In the process of finding the books a new home, Jess discovers an unusual archive of letters and photos housed in a warehouse and known as the Museum of Ordinary People. As she delves into the history of the objects, she not only unravels heart-stirring stories that span generations and continents, but also unearths long-buried secrets that lie closer to home. 336 pages.



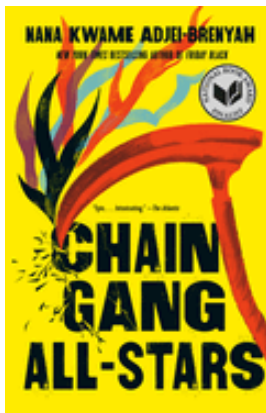
Since 1984, Nicholas Kristof has worked almost continuously for The New York Times as a reporter, foreign correspondent, bureau chief, and now columnist, becoming one of the foremost reporters of his generation. Here, he recounts his event-filled path from a small-town farm in Oregon to every corner of the world.

480 pages



Authors June Hayward and Athena Liu were supposed to be twin rising stars. But Athena's a literary darling; June Hayward is literally nobody. When June witnesses Athena's death in a freak accident, she acts on impulse: she steals Athena's just-finished masterpiece, an experimental novel about the unsung contributions of Chinese laborers during World War I. But June can't get away from Athena's shadow, and emerging evidence threatens to bring June's (stolen) success down around her. As June races to protect her secret, she discovers exactly how far she will go to keep what she thinks she deserves.

336 pages



The TV show "Chain-Gang All-Stars" is the crown jewel in a barely future America's Criminal Action Penal Entertainment program. Inmates facing long sentences can volunteer to join their prison's team where they will fight other teams to the death.

432 pages



Out in the desert in a place called the Palace, a young man tends to a dying soul, someone he once knew briefly, but who has haunted the edges of his life. Juan Gay--playful raconteur, child lost and found and lost, guardian of the institutionalized--has a project to pass along to this new narrator.

320 pages