



Home of the Tualatin River National Wildlife Refuge

MEETING AGENDA

**CULTURAL ARTS COMMISSION
JUNE 17, 2024 at 6:30 pm
SHERWOOD CENTER FOR THE ARTS
22689 SW PINE ST.
SHERWOOD, OR 97140**

- 1. CALL TO ORDER**
- 2. ROLL CALL**
- 3. ADJUSTMENTS TO AGENDA**
- 4. CONSENT AGENDA**
 - A. Approval of May minutes**
- 5. CITIZEN COMMENTS**
- 6. NEW BUSINESS**
 - A. Summer Art Walk follow-up**
 - B. Public Art path forward**
 - C. August retreat plan**
- 7. BOARD COMMENTS**
- 8. COUNCIL LIAISON REPORT (5 minutes)**
- 9. CENTER FOR THE ARTS STAFF REPORT (5 minutes)**
- 10. ADJOURN**

How to Provide Citizen Comments:

Citizen comments may be provided in person, in writing, or by telephone. Sign-up forms will be available at the meeting for anyone who wishes to provide comments in person. Written comments must be submitted at least 24 hours in advance of the scheduled meeting start time by email to hallc@sherwoodoregon.gov and must clearly state that it is intended as a general Citizen Comment for this meeting. To provide comment by phone during the live meeting, email or call hallc@sherwoodoregon.gov, 503-625-4261 at least 24 hours in advance of the meeting start time in order to receive dial-in instructions. In-person and telephone comments are limited to 4 minutes per person. Per Council Rules Ch. 2 Section (V)(D)(5), Citizen Comments, "Speakers shall identify themselves by their name and by their city of residence." Anonymous comments will not be accepted into the meeting record.

ADA Accommodations:

If you require ADA accommodations for this public meeting, please contact hallc@sherwoodoregon.gov or 503-625-4261 at least 48 hours in advance of the scheduled meeting time.



Home of the Tualatin River National Wildlife Refuge

MEETING MINUTES

SHERWOOD CULTURAL ARTS COMMISSION

MAY 20, 2024 | 6:30PM

SHERWOOD CENTER FOR THE ARTS
22689 PINE ST.
SHERWOOD, OREGON 97140

1. CALL TO ORDER

Vice Chair Casler called the meeting to order at 6:36pm.

2. ROLL CALL

Board Members Present: Vice Chair Jennifer Casler, Casey Chen, Arisa de Olde, Gina Fuaga, Estela Schaeffer, Beth Flores, Michelle Nedwek

Board Members Absent: Chair Winnie Parmar and Jane Parisi-Mosher

Staff Present: Chanda Hall (Center for the Arts Manager) and Mary Weggeland (Administrative Assistant II)

City Council Liaison: Keith Mays

3. ADJUSTMENTS TO AGENDA

None.

4. CONSENT AGENDA

A. Approval of Meeting Minutes

Fuaga motioned to approve the consent agenda, seconded by Beth Flores. Motion passed, all present members voted in favor.

5. CITIZEN COMMENTS

None.

6. NEW BUSINESS

A. Roundabout Art Update

Hall shared pictures of the upcoming art installation for the roundabout on Oregon St. (Exhibit A). She stated that the artist's name is Danae Miller and that she is from Tumalo, Oregon. Hall stated that she is a bronze artist who will be creating deer sculptures. Councilor Mays added that there will be a mom, a dad, and two baby deer. There is a backlog at the foundry in Bend and so the art will

not be delivered until later in the year. Commission members discussed the sculpture style and the basalt rocks that will also be part of the installation. Councilor Mays stated that the roundabout was unpopular when it was built and that the art will be a welcome addition to the spot. Hall said that the bronze deer sculptures may present an inspiration for later art in the city, especially because they are from a Pacific Northwest artist.

B. Summer Art Walk Plan

Hall stated that the next Art Walk would be held on June 20 which is the summer solstice and the day after Juneteenth. The Arts Center will be closed on that day because it is a federal holiday. Hall said that the chalk artist from the previous summer's Art Walk is returning to do another piece but will focus on Juneteenth this year. The artwork will be visible for Art Walk. Hall asked if Commission members would be interested in gathering information, giving out popsicles, or doing an art project of some kind during Art Walk. Commission members discussed the following:

- Art Walk location- Hall stated that the event is being held throughout Old Town but will be centered at the Arts Center, which will have artisans set up in tents in the parking lot. She added that there will be live music. Commissioner Chen commented that she will be there as a vendor.
- Community art project or giveaways- Hall described a previous art project led by Sue Rawls where community members weaved fabric on hoops. At the same Art Walk, Commissioners also gathered input from the public about art themes. Hall asked if there was interest to do another art project or discuss upcoming projects with the public. She suggested giving out something to participants.
- Creative Placemaking Parklet- Casler asked if it was too late for the Commission to demonstrate creative placemaking, such as a parklet, during the Art Walk. Commission members discussed budget and logistics to create a photo spot that would show how to create a parklet and provide a space to interact with the public about upcoming art projects. Hall stated that she would send an email with a sign up for members to participate.

C. Public Art Path

- Hall stated that she is creating a "how-to" public art path that will include the action steps if someone wants to create or install public art in Sherwood. Hall said that she is also working with the manager of the library to allow artist, Peter Erskine, to install a light installation at the library, a project that he is currently doing in other libraries around Oregon and hopes to complete in Sherwood by the end of the summer. The art installation uses light and time of day to project on the walls. Hall stated that this would be of no cost to the city and that she will have more information soon. It was asked when the public art path would be ready and Hall answered that she would have it ready for the next Commission meeting.
- Hall asked if Commission members would like to hold a planning retreat similar to years past. Hall said that typically the meeting is held in late summer or early fall. Hall suggested doing a public art focused retreat on the third Monday in August and taking July off from meeting. She added that the meeting would be three hours with food provided. Commission members responded positively.

7. BOARD COMMENTS

- Chen followed up on the citizen comment by Commission member Estela Schaeffer from the 4/22 meeting that included a picture of feather-themed artwork. Chen said that the feather is a good starting point for Sherwood public art. She shared pictures of more feather-themed options

(Exhibit B). Commission members discussed other similar projects, including ones where students could contribute to art located near the schools.

8. COUNCIL LIAISON REPORT

- Casler asked Councilor Mays if he would talk about the \$5 million dollar grant that was awarded to Sherwood. Mays stated that the City received a \$5 million dollar grant to clean up the old tannery site on Oregon Street. The site will be repurposed and the future Public Works building will be located there. He also stated that there may be room for public art there as well. Casler added that the art could include the history and geology of the land by working with the Parks Board and City Council to open the land to bird watching. Mays explained that the City took ownership of the site to help clean up the leftover pollution from the tannery. The plans were put on hold due to funding but, now that the grant is available, they will move forward to encapsulate the polluted ground.
- Mays stated the that the City Council has started holding budget meetings. The second meeting will be later that week. Hall asked if public art will be discussed and Mays answered that it would, as they talk through different specific funds.

9. STAFF REPORT

Center Manager Hall reported that the Center for the Arts continues to be very busy, including a youth theatre production of Tarzan that is currently in the building. She stated that the Arts Center is in the process of accepting applications for Art Smart summer camp volunteers. Councilor Mays praised the Arts Center staff and how hard they are working.

10. ADJOURN

Vice Chair Casler adjourned at 7:36pm.

Minutes Approved on _____

Date

Chair or transcriptionist Signature



Public Art Oregon Street Roundabout

*City Council Goal- Pilar 3: Liveability and Workability
Deliverable 3:4 Public Art in Roundabouts*

Public Art- Oregon Street Roundabout

Exhibit A

City Council Goal- Pilar 3: Liveability and Workability. Deliverable 3:4 Public Art in Roundabouts



- In March 2023, staff issued an RFP to develop a site specific, permanent, freestanding outdoor wildlife sculpture for display at the Oregon Street Roundabout. The City envisioned a wildlife/animal sculpture art that is representative and native to the Pacific Northwest.
- This opportunity was open to artists with public art experience, with preference given to local artists, or those who have a significant body of work in the greater Pacific Northwest.
- Included in the RFP were images of all three entrances to the Oregon Street Roundabout.

Public Art- Oregon Street Roundabout

Exhibit A

City Council Goal- Pilar 3: Liveability and Workability. Deliverable 3:4 Public Art in Roundabouts

1

Oregon Street Facing Southwest



Public Art- Oregon Street Roundabout

Exhibit A

City Council Goal- Pilar 3: Liveability and Workability. Deliverable 3:4 Public Art in Roundabouts

2

Murdock Street Facing North



Public Art- Oregon Street Roundabout

Exhibit A

City Council Goal- Pilar 3: Liveability and Workability. Deliverable 3:4 Public Art in Roundabouts

3

Oregon Street Facing East



Public Art- Oregon Street Roundabout

City Council Goal- Pilar 3: Liveability and Workability. Deliverable 3:4 Public Art in Roundabouts

Exhibit A

- Proposals and statements of interest were due March 24, 2023. Two proposals were received. Both proposals were from Oregon based Artists.
- After review by staff a recommendation was forwarded to the City Manager and it was decided to begin conversations with Danae Miller, a sculpture Artist from Tumalo, Oregon.

Public Art- Oregon Street Roundabout

Exhibit A

City Council Goal- Pilar 3: Liveability and Workability. Deliverable 3:4 Public Art in Roundabouts

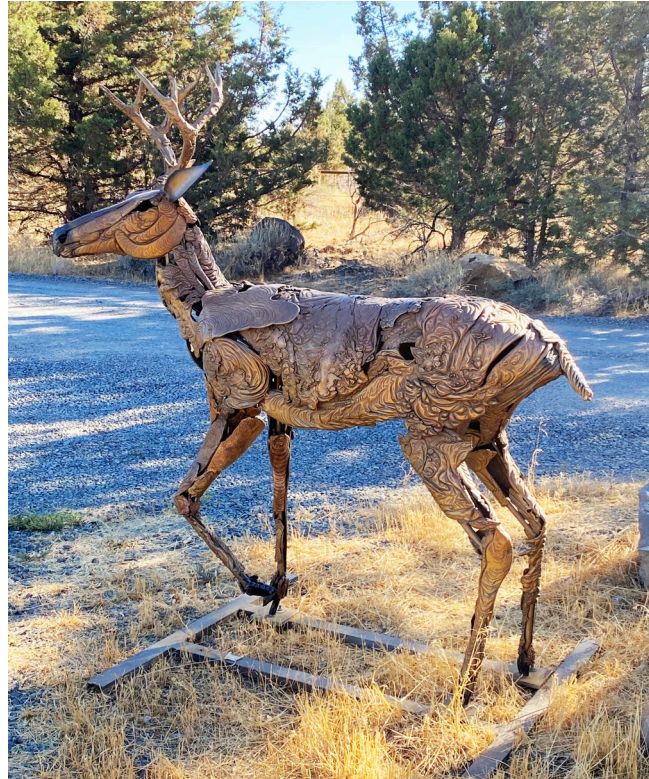
- In August 2023, the Artist visited the site with staff and all three approaches were discussed. After review and discussion, the Artist recommended using the Oregon Street approach facing Southwest.
- The Artist was asked to update conceptual drawings and provide options within the budget. The Artist was also asked to provide options, should the Council want to expand the project.

Public Art- Oregon Street Roundabout

City Council Goal- Pilar 3: Liveability and Workability. Deliverable 3:4 Public Art in Roundabouts

Exhibit A

OPTION 1- Completed Deer
\$35,000



Public Art- Oregon Street Roundabout

Exhibit A

City Council Goal- Pilar 3: Liveability and Workability. Deliverable 3:4 Public Art in Roundabouts

OPTION 1- Completed Deer
\$35,000



Public Art- Oregon Street Roundabout

City Council Goal- Pillar 3: Liveability and Workability. Deliverable 3:4 Public Art in Roundabouts

Exhibit A

OPTION 2A- Buck
\$49,825



Public Art- Oregon Street Roundabout

Exhibit A

City Council Goal- Pillar 3: Liveability and Workability. Deliverable 3:4 Public Art in Roundabouts

OPTION 2B- Buck
\$49,825



Public Art- Oregon Street Roundabout

Exhibit A

City Council Goal- Pilar 3: Liveability and Workability. Deliverable 3:4 Public Art in Roundabouts

OPTION 3- Basalt Deer
\$57,625



Public Art- Oregon Street Roundabout

City Council Goal- Pillar 3: Liveability and Workability. Deliverable 3:4 Public Art in Roundabouts

Exhibit A

OPTION 4- Completed Deer & Basalt Deer
\$92,625



Public Art- Oregon Street Roundabout

Exhibit A

City Council Goal- Pillar 3: Liveability and Workability. Deliverable 3:4 Public Art in Roundabouts

OPTION 5- Buck with Basalt Deer
\$96,325



Exhibit B
Board Comment from Casey Chen

I really like the feather public art presented by Estela last month. I found the art pieces was designed by Kirk Seese. The series is “The Feather”.

I also think this is a great idea for Sherwood because feathers are related to nature (birds), robinhood, sometimes it looks like a tree as well! (see below)

Dublin, Feather Point by Olga Ziemska



If Sherwood needs one iconic subject to represent, a feather would be a good choice to consider.

lighting Public Art Projects | City of OKC



Mosaic Feather Sculpture, Mystic Valley Sculpture Park in Mosca, Colorado, Kasia Polkowska

